

503

C.1873

MADAME TURLUPIN

Opéra Comique de E. GUBAID

Choix de Mélodies

1874 B

LE PIANO

PAR

CRAMER

Price 65

*Paris chez M. LEON ESCUDIER 4 rue de Valenciennes 21
Boulevard de Valenciennes 21*

MADAME TURLUPIN

C. 1873

Opéra Comique de E. GUIRAUD.

CHOIX de MÉLODIES.

par GRAMER.

Allegretto.

PIANO.



Mod^{to}

CHŒUR. Gloire au



célèbre Turlupin.

sempre f



First system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

Second system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

Third system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

And^{te} ENTRÉE DE MAGUELONNE

Fourth system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

CAVATINE

A bon compte et sans peine

Fifth system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.

Sixth system of musical notation, piano accompaniment. Treble and bass staves with various notes and rests.



**CHŒUR.**All^o. Bravo qu'elle est charmante.

rit. Allegretto,
f

This system shows the beginning of a piano introduction in 6/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Allegretto' and the dynamics include a 'rit.' (ritardando) and a forte 'f' marking.

RONDE.
Enfants de la balle.

p
f

The second system marks the beginning of the 'RONDE' section, titled 'Enfants de la balle'. It continues in 6/8 time. The right hand has a more melodic line with some rests, while the left hand plays a steady accompaniment. Dynamics range from piano 'p' to forte 'f'.

This system continues the 'RONDE' section. The right hand melody is more active, featuring eighth-note patterns. The left hand accompaniment remains consistent with the previous system.

p *grazioso* *f*

The fourth system introduces a 'grazioso' (graceful) marking. The right hand has a more lyrical melody. The left hand accompaniment features a steady eighth-note pattern. Dynamics include piano 'p' and forte 'f'.

f

The fifth system concludes the page. It features a triplet of eighth notes in the right hand and a strong accompaniment in the left hand. The dynamics are marked with a forte 'f'.



ROMANCE.

Andante. J'aimais ce front que le génie inspire,



Mouv! de marche.

f *trump.*

MARCHE.

C'est la retraite, voici la nuit.

p

p

p *pp*

CHŒUR.

Bonne Bonne rigette

All.

